

Salt Peanuts

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

1st Alto Sax.

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 16 measures. Measure 1 is a whole rest, with a '28' written above the staff. Measure 2 is marked with a boxed 'A' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 3 is marked with a boxed 'B' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 4 is marked with a boxed 'C' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 5 is marked with a boxed 'D' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 6 is marked with a boxed 'E' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 7 is marked with a boxed 'F' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 8 is marked with a boxed 'G' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 9 is marked with a boxed 'H' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 10 is marked with a boxed 'I' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 11 is marked with a boxed 'J' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 12 is marked with a boxed 'K' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 13 is marked with a boxed 'L' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 14 is marked with a boxed 'M' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 15 is marked with a boxed 'N' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 16 is marked with a boxed 'O' and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

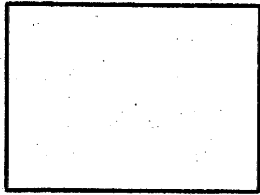
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Salt Peanuts

By John "Dizzy" Gillespie
and Kenny Clarke
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1st Tenor Sax.

28

A

B 8 C 7 D Vocal

E 10 E 16 Solo F#m7 F1

Emi Em7 Eb Eb1 Am7 D7 G

G 64 H

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Salt Peanuts

By John "Dizzy" Gillespie
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Arr. by John "Dizzy" Gillespie

2nd Alto Sax.

28

The musical score is written for a 2nd Alto Saxophone in G major (two sharps) and 4/4 time. It consists of 16 measures. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The score is divided into sections labeled A through H. Section A (measures 1-4) features a melodic line with accents and a bass line with quarter notes. Section B (measures 5-8) includes a melodic line with a 'Voca' section and a bass line with eighth notes. Section C (measures 9-12) continues the melodic and bass lines. Section D (measures 13-16) features a melodic line with a 'Voca' section and a bass line with eighth notes. Section E (measures 17-20) includes a melodic line with a 'Voca' section and a bass line with eighth notes. Section F (measures 21-24) features a melodic line with a 'Voca' section and a bass line with eighth notes. Section G (measures 25-28) includes a melodic line with a 'Voca' section and a bass line with eighth notes. Section H (measures 29-32) features a melodic line with a 'Voca' section and a bass line with eighth notes.

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Salt Peanuts

By John "Dizzy" Gillespie
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2nd Tenor Sax.

The musical score is written for 2nd Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 16 measures, divided into four systems of four measures each. Measure numbers 2, 8, 10, and 16 are indicated above the staves. Section markers A, B, C, D, E, F, G, and H are placed in boxes above the staves. Measure 8 is marked 'Vocal'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large '28' is written above the first staff.

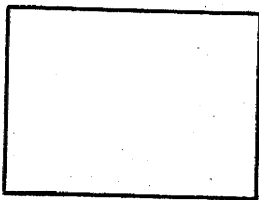
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Salt Peanuts

5th Eb Bar. Sax.

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Handwritten musical score for 5th Eb Baritone Saxophone. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). A handwritten '28' is written above the first staff. The score is divided into sections labeled A through H, with bar numbers 8, 7, 10, 16, 64, and 8 written below the corresponding staves. Section D is marked 'Vocal'. The notation includes various note values, rests, and articulation marks.

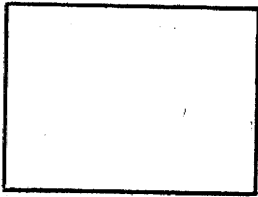
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Salt Peanuts

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

1st Trumpet

27

A

1 2 7

B

C 8

D Vocal 32 E

F

G Drums 64 H 4

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Salt Peanuts

By John "Dizzy" Gillespie
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2nd Trumpet

The musical score is written for a 2nd Trumpet in G major (one sharp) and 4/4 time. It begins with a box labeled 'A' and a measure rest of 27. The score consists of 11 staves of music. The first staff has a measure rest of 27. The second staff starts with a box labeled 'A'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff has a box labeled 'B'. The sixth staff has a box labeled 'C' and a measure rest of 8. The seventh staff is labeled 'D Vocal' and has a measure rest of 32. The eighth staff has a box labeled 'E'. The ninth staff has a box labeled 'F'. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a measure rest of 16. The eleventh staff has a box labeled 'G', a measure rest of 64, a box labeled 'H', and a measure rest of 2. The final staff contains a melodic line with various ornaments and a measure rest of 2.

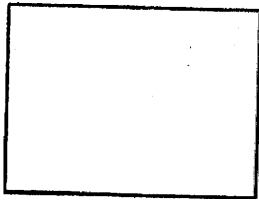
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Salt Peanuts



By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

3rd Trumpet

27

A

1

2.

7

B

C 8 D Vocal 32 E 6

Solo Break

F Solo Ad Lib

16 G 64

H

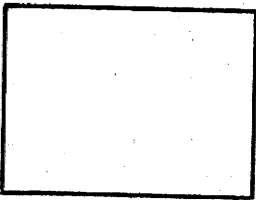
The musical score is written for a 3rd Trumpet part in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a rest for 27 measures, followed by a melodic line. Section A is marked with a box 'A' and a first ending bracket. Section B is marked with a box 'B' and contains a more complex melodic line. Section C is marked with a box 'C' and a rest for 8 measures. Section D is marked with a box 'D' and a rest for 32 measures, with 'Vocal' written above it. Section E is marked with a box 'E' and a rest for 6 measures. Section F is marked with a box 'F' and 'Solo Ad Lib' written above it, followed by a melodic line. Section G is marked with a box 'G' and a rest for 16 measures. Section H is marked with a box 'H' and contains a melodic line. The score concludes with a final chord.

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Salt Peanuts

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

1st Trombone

Handwritten musical score for 1st Trombone. The score is written on ten staves. The first staff has a 2/4 time signature and a key signature of one flat. A handwritten '28' is written above the first staff. The score is divided into sections labeled A through H. Section A is marked with a circled '2'. Section B is marked with a circled '8'. Section C is marked with a circled '8'. Section D is marked with a circled '32' and the word 'Vocal' written above it. Section E is marked with a circled '9'. Section F is marked with a circled '3'. Section G is marked with a circled '64'. Section H is marked with a circled '16'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'b3' and 'b2' above notes in the third staff.

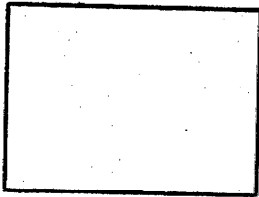
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Salt Peanuts

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2nd Trombone

28

A

2

B

C

D Vocal 32

E 9

F

3

16

G

H

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Salt Peanuts

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Arr. by John "Dizzy" Gillespie

3rd Trombone

The musical score is written for 3rd Trombone in 2/4 time. It begins with a 28-measure rest. Section A (measures 1-8) features a melodic line with eighth notes and a harmonic accompaniment of chords. Section B (measures 9-16) includes a melodic line with eighth notes and a harmonic accompaniment. Section C (measures 17-24) features a melodic line with eighth notes and a harmonic accompaniment. Section D (measures 25-32) is a vocal line with a 32-measure rest. Section E (measures 33-40) features a melodic line with eighth notes and a harmonic accompaniment. Section F (measures 41-48) features a melodic line with eighth notes and a harmonic accompaniment. Section G (measures 49-56) features a melodic line with eighth notes and a harmonic accompaniment. Section H (measures 57-64) features a melodic line with eighth notes and a harmonic accompaniment. The score concludes with a final melodic line.

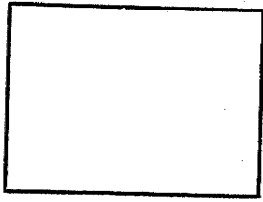
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Salt Peanuts

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Vocal Chorus

SAXS

SING Salt P-nuts Salt P-nuts SAXS

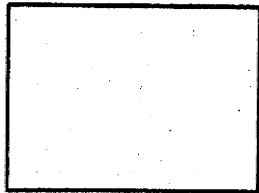
SING Salt P-nuts Salt P-nuts

Piano Solo SAXS.

SING Salt P-nuts Salt P-nuts SAXS

SING Salt P-nuts Salt P-nuts





Salt Peanuts

Drums

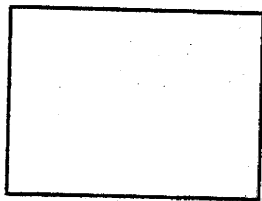
Tempo - For Dancing: Bright Jump
For Stage: Extra bright



By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Solo
Cym

The drum score consists of ten staves of music. The first two staves show a cymbal (Cym) solo with rhythmic notation. The third staff is marked with a box 'A' and contains a series of rhythmic patterns with bar numbers 1 through 8. The fourth staff is marked with a box 'B' and contains rhythmic patterns with bar numbers 2 through 8. The fifth staff is marked with a box 'C' and the text 'Solo Ad Lib', followed by rhythmic notation and a box 'D'. The sixth staff contains rhythmic patterns with bar numbers 5 through 8. The seventh staff is marked with a box 'E' and includes the text 'Tempt Br.' above it, with rhythmic notation and bar numbers 5 through 8. The eighth staff is marked with a box 'F' and contains rhythmic patterns with bar numbers 2 through 8. The ninth staff is marked with a box 'G' and the text 'Solo Ad Lib', followed by rhythmic notation and a box 'H'. The tenth staff is marked with a box 'H' and the text 'Solo Ad Lib', followed by rhythmic notation and bar numbers 2 through 8.



Salt Peanuts

Tempo: For Dancing: Bright Jump
For Stage: Extra bright

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Bass

16

The bass line consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord with a '16' written above it. The rest of the first staff contains eighth notes with stems pointing up, numbered 2 through 8, and a final measure with a whole note chord. The second staff starts with a bass clef and contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues with eighth notes and stems pointing down. The fourth staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff contains eighth notes with stems pointing down, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings.

Salt Peanuts

Guitar

Tempo - For Dancing: Bright Jump
For Stage: Extra Bright



By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Handwritten guitar sheet music for "Salt Peanuts". The music is written on a single staff with a guitar-specific rhythm pattern. Chord symbols are written above the staff, and some are enclosed in boxes labeled A through H. Measure numbers 6, 8, 10, and 12 are indicated. The piece concludes with a double bar line and a common time signature.

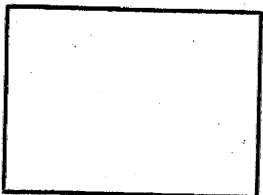
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Salt Peanuts

Tempo - For Dancing: Bright Jump
For Stage: Extra Bright

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Piano

16 Solo ^{SVA} ^{SVA}

A FE⁷F F F *add 9* FE⁷F F |¹ F C⁷ |² F

E-7 E-7 E^{b9} D- D-7 D-7 D^{b9} G-7 C⁷ FE⁷F

FE⁷F F F C⁷ FE⁷F F F C⁷ **B** F B^b B^o

F D⁷ G⁷ C⁷ F F⁷ B^b E^{b9} C⁹ F **C** 8 **D** FE⁷F

8 Vocal



Piano 2

F F C7add6 FE7 F F F C7 F E-7 E-7 Eb9
 Ad Lib Solo

D- D-7 D-7 Db9 G-7 C7 FE7 F F

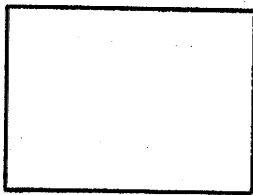
F C7 FE7 F F F C7 E10 F FE7 F F

F C7add6 FE7 F F F C7 F E-7 E-7 Eb9 D-

D-7 D-7 Db9 G-7 C7 FE7 F F C7 FE7 F

FE7 F F F C7 G64 H F- A7 D9 G7 C9 Fmaj6

DR. Solo
 64 2 3 4 5



Salt Peanuts

By John "Dizzy" Gillespie
and Kenny Clarke
Arr. by John "Dizzy" Gillespie

Conductor

Tempo - For Dancing : Bright Jump
For Stage : Extra Bright

Drum Solo 27 Brass

A

SAXS

Tubs

SAXS Br.

B Brass

C Drum Solo

D SAXS Tubs

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Conductor

3

2. *Piano Solo* *SAXS.*

7

Detailed description: The first staff contains a melodic line with a fermata over the final note. The second staff begins with a fermata, followed by a measure with a '7' above it, and then a measure with a fermata. The label '2.' is at the start, 'Piano Solo' is above the second staff, and 'SAXS.' is above the third staff.

Detailed description: A single staff of music with a melodic line.

Detailed description: A single staff of music with a melodic line.

E *Tepts*

Detailed description: A staff of music with a melodic line and two measures of rests marked with a '2' above each.

3rd Tept Solo

Detailed description: A staff of music with a melodic line, including a triplet of notes.

F *Solo ad lib 3rd Tept*

Detailed description: A staff of music with a melodic line.

Detailed description: A staff of music with a melodic line.

SAXS. Tenor Ad Lib

Detailed description: A staff of music with a melodic line.

Detailed description: A staff of music with a melodic line.

G *Drum Solo*

Detailed description: A staff of music with a melodic line.

H *3rd Tept* *2nd Tept* *Tutti*

Detailed description: A staff of music with a melodic line and a final measure with a fermata.